100% AUSTRALIAN JAZZ

Jazz

STONNINGTON

9-19 MAY 2019

www.stonningtonjazz.com.au
I am delighted to welcome you to the Stonnington Jazz Festival.

Get ready to experience this incredible world-class festival, right here in the City of Stonnington.

Moving into our fourteenth year of the festival, this eleven day program has something to offer all ages and music lovers. We are excited to showcase Australian jazz and musical talent and the exceptional venues Stonnington has to offer.

Cr Steve Stefanopoulos
Mayor the city of Stonnington

Universally, jazz celebrates improvisation, creativity and freedom of expression, and here at Stonnington Jazz we love to champion our home-grown take on one of the most iconic styles in the history of music.

This year, we invited artists from across the country to share their sounds, their stories and their take on the genre. As a result the program boasts a blend of art, music, cabaret, spiritual jazz, afro-beat, bebop, spoken word and trad jazz. Although geographically isolated from the origins of jazz, our local artists have a history of creating thought provoking, original and truly remarkable interpretations, and this continues to excite and inspire us at the festival.

We also invite you to be part of the action and ‘Get Involved’. Our interactive series is bigger than ever this year! Paint, sketch, sing, jam, write and dance with us. Network with industry professionals, connect with friends and celebrate our local community. Enjoy the journey and enjoy the destination. Dig.

Chelsea Wilson
Artistic Director

With something for everyone, this year’s festival is a collection of activities and experiences that will thrill the casual music lover, someone looking for an evening out and lovers of jazz.

Stonnington Jazz Festival

Be entertained by the finest musicians and composers in the festival hub Chapel Off Chapel.

Get energised by the sounds of emerging artists, late night parties and traditional jazz nights.

Feel inspired to express yourself.

Join us over eleven days and immerse yourself in the world of Australian Jazz.

The City of Stonnington acknowledges that we are on the traditional land of the Boonwurrung and Wurundjeri people and offer our respects to the elders, past, present and emerging. We recognise and respect the cultural heritage of this land and acknowledge that sovereignty was never ceded.

“Unbelievable. Sensational. Best jazz I’ve ever heard!”
“Stonnington Jazz keeps getting better and better, bravo!”

Stonnington Jazz Festival Patrons 2018

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WAR CRY

Six voices from across Australia unite to explore the political, socially aware and thought-provoking spirit of jazz. Featuring Michelle Nicolle, Rita Satch, Odette Mercy, Fem Belling, Racerage and Sahida Apsara, this show traverses the intersections of jazz, rhythm and blues, soul, spoken word and traditional music to weave together an emotional and uplifting concert. A specially curated band led by bassist Claire Cross will support each vocalist with hard hitting grooves and harmonies as they perform their selections.

OPENING NIGHT
FRIDAY 10 MAY
7.30pm
The Chapel / Chapel Off Chapel
$45 – $60 (plus transaction fee)

United by passion this exceptional line up brings the vocal power to move your soul.
Stonnington Jazz Festival curated concert series. Experience a massive line up of special events in the City of Stonnington’s hallmark live entertainment venue right in the heart of the bustling nightspot, Prahran.

Grammy nominated, ARIA winning piano master, Barney McAll presents compositions from his multi-award winning album Hearing The Blood. With new pieces written specifically for Stonnington Jazz Festival, this strictly limited event is a unique opportunity to witness the master in concert.

THURSDAY 16 MAY
7.30pm
The Chapel / Chapel Off Chapel
$40–$55 (plus transaction fee)

Grammy nominated, ARIA winning piano master, Barney McAll presents compositions from his multi-award winning album Hearing The Blood. With new pieces written specifically for Stonnington Jazz Festival, this strictly limited event is a unique opportunity to witness the master in concert.

Mike Rivett – saxophone
Felix Bloxsom – drums
Sam Anning – bass
Queens of the Jazz Age

Starring host and performer Rhonda Burchmore, with Dolly Diamond, Stella Angelico, Cougar Morrison accompanied by the Jack Earle Big Band.

SATURDAY 18 MAY
2pm and 8.30pm
The Chapel / Chapel Off Chapel
$45–$60 (plus transaction fee)

This specially curated event is one not to be missed for any cabaret or jazz lover. Cabaret, stage and jazz royalty Rhonda Burchmore, brings her 30 years’ of international experience and vivacious personality to host this premier event. Joining Rhonda is cabaret star Dolly Diamond. Dolly, a regular at the Melbourne comedy and cabaret festivals brings superb comedy skills and vocal talent.

The dynamic chanteuse Stella Angelico has a bold, powerful voice that will entertain and excite. Rounding out this energetic foursome is the androgynous cabaret superstar Cougar Morrison, with on-point contouring and a sassy, sexy voice. This live wire line up celebrates everything jazz, big band and cabaret to bring you a truly unique event that harks back to the days of Hollywood glamour.

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Jack Earle - musical director / piano
Rob Simone, Tim Wilson, Tony Hicks, James Bradley and Stuart Byrne - saxophone
Matt Tubman, Mat Jodrell, Gianni Marinucci, and Dave Hirst - trumpet
Roger Schmidli, Ash Richter, Josh Bennie and Matt Amy - trombone
Gerard Assi - guitar
Patrick Schmidli - bass
Kieran Rafferty - drums
ARIA nominated funk guitarist Lance Ferguson is a man of many talents and collaborations, including funk and soul band The Bamboos. This Stonnington Jazz Festival, Lance brings his band Menagerie to perform original spiritual jazz material from The Arrow of Time album, and so much more.

- Lance Ferguson - guitar
- Mark Fitzgibbon - keyboards
- Phil Noy and Damon Grant - saxophone
- Ross Irwin - trumpet
- Mick Meagher - bass
- Rory McDougall - drums
- Phil Binotto - percussion
- Kate Ferguson and Chrissy Deralas - vocals

The Australian Art Orchestra, proudly brings their performance The Plains fresh from the world premiere at the Jazztopad Festival in Poland in November 2018. Founded by Paul Grabowsky in 1994, AAO is one of Australia’s leading contemporary ensembles with work that stretches diverse musical genres, traversing improvised and notated forms, creating a truly unique and inspiring experience.

Peter Knight’s The Plains, is inspired by iconic Australian author Gerald Murnane’s vision of the interior of Australia, and creates a series of musical mirages that form an endless sonic horizon, reflecting and reimagining the wide-open spaces of the Australian landscape.

- Peter Knight - trumpet/electronics
- Andrea Keller - piano
- Tilman Robinson - electronics
- Georgie Darvidis - vocals
- Lizzy Welsh - violin
- Aviva Endean - clarinet
- James Macaulay - trombone
- Jacques Emery - double bass
- Simon Barker - drums
- Jem Savage - sound engineer
- Jerry Remkes - executive producer
Pianist Monique DiMattina has assembled a stellar line-up of Australian musicians to play homage to the trad jazz legacy in Melbourne.

A formidable songwriter with a distinctive style, Monique is known for her popular 3RRR and ABC 774 segments, writing bespoke songs to listener requests. At her captivating live performances, DiMattina’s larrikin lyrics and authoritative, soulful pianism are at the forefront of her performance.

The Sugarfoot Ramblers will perform a set comprising of original Dixie to honour Red Onions. The Sugarfoot Ramblers were formed after two members (Travis Woods and Daniel Berry) spent time in New Orleans and craved an outlet to explore classical trad jazz.

Bob Sedergreen and Adam Rudegeair will also battle it out in a dazzling piano display.

The 2019 Stonnington Jazz Festival, will close with an extraordinary finale! A mini festival in itself this early evening event will celebrate Australian trad jazz in the stunning Malvern Town Hall.

SUNDAY 19 MAY
5pm
Malvern Town Hall
$75 (plus transaction fee)
Includes refreshments
COMPUTER PROCESSING JAZZ

JAZZ IN THE LOFT

Everything you could ever expect from a cosy jazz club, The Loft at Chapel Off Chapel will be converted into an intimate jazz space.

With no lock out rules and cabaret seating the casual space will be everything a complete jazz lover could wish for. Showcasing a diverse range of Australian artists from the contemporary jazz scene, Jazz in The Loft is waiting for you.

SATURDAY 11 MAY
7pm
The Loft / Chapel Off Chapel
$25 (plus transaction fee)

Melbourne based improvisation musicians Flora Carbo, Maddison Carter and Isaac Gunnoo explore songs and originals composed by Flora, drawing inspiration from all aspects of her world. This ensemble has an uncanny musical rapport and unique style that is reflected through their joyous and honest music.

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Flora Carbo - saxophone
Isaac Gunnoo - bass
Maddison Carter - drums

SUNDAY 12 MAY
5.30pm
The Loft / Chapel Off Chapel
$25 (plus transaction fee)

Incomparable saxophonist and composer Cheryl Durongpisitkul and her collaboration band Koi Kingdom bring their detailed compositions and instrumental techniques to Stonnington Jazz Festival for a unique show.

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Cheryl Durongpisitkul - saxophone
Marcos Villalta - guitar
Stephen Hornby - bass
Guitarist Kathleen Halloran has put together an eclectic jazz trio driven by a fun and fierce approach to improvised music. Featuring the melodically rich guitar stylings of Kathleen Halloran, complemented by the exceptionally versatile and inspiring Darryn Farrugia on drums, and bassist Kim May’s supportive and interactive work in the lower registers.

The trio will very proudly join forces with the incomparable multi award winning jazz pianist Andrea Keller, to present sixty minutes of original compositions.

With the combination of Kathleen and three of her most significant idols in music, you can be assured of a night filled with inspiring and magical original jazz.

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Kathleen Halloran - guitar
Kim May - double bass
Darryn Farrugia - drums
ft. Andrea Keller - piano

FRIDAY 17 MAY
7.30pm
The Loft / Chapel Off Chapel $25 (plus transaction fee)

Award winning bassist Sam Anning and all-star sextet, will perform works from their album ‘Across a Field as Vast as One.’ Each member an exceptional musician in their own right.

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Mat Jodrell - trumpet
Julien Wilson and Carl Mackey - saxophone
Andrea Keller - piano
Danny Fischer - drums

SATURDAY 18 MAY
7pm
The Loft / Chapel Off Chapel $25 (plus transaction fee)

Program and performance details may change due to unforeseen circumstances after printing of the program, please check the website for up-to-date information stonningtonjazz.com.au

Wheelchair access is available at:
Chapel Off Chapel, Toorak/South Yarra and Malvern Libraries

Videography and photography will take place throughout the festival.
FRIDAY NIGHTS SOUTHSIDE

FIRDAY NIGHT FUN!
Jazz is not all smokey rooms and chill tunes. Jazz can be upbeat, fun and something to get your groove on. The Friday Nights Southside are party central for Stonnington Jazz Festival. Join us as we dance the night away, let our hair down and spill onto Chapel Street to explore the many late night spots on offer.

FRIDAY 17 MAY
9pm till late
Melbourne Bowling Club
$25 (plus transaction fee)

FRIDAY 10 MAY
9pm till late
Melbourne Bowling Club
$25 (plus transaction fee)

Just plain old good fun. This seven piece live gospel band is an experience not to be missed.

Looking for something beforehand?
Enjoy the many restaurants nearby or another jazz event at Chapel Off Chapel.

Hailing from the sonic vortex of Melbourne’s music community, WVR BVBY (pronounced WAR BABY) bring a live infusion of downtempo, cinematic soul and jazz through what they like to call, intergalactic hard-groove. Taking inspiration from crate digger culture and 70s production techniques, WVR BVBY fuse these tonalities with a direction towards a meditative environment.

Blending influences from 1970s Nigerian Afrobeat with the deepest of street funk, The Seven Ups are the original seven piece party band out of Melbourne. Expect unrestrained solos by unkempt horns over an unpretentious rhythm section.

GOSPEL SUNDAYS

AND The Seven Ups
FEEL INSPIRED / GET INVOLVED

Any age and all musical abilities welcome

MONDAY 13 MAY
6pm
Speakeasy Kitchen Bar
Upstairs at
359 Chapel Street, Prahran
FREE

Feel inspired to start your own journey and get involved.
Be part of the action and join in the festival. Attend workshops, learn about the history of Australian jazz, and check out the family friendly activities.

A staple of Stonnington Jazz, the popular Jazz Jam returns. Bring your instrument and join in or just watch local musicians stretch and bend through timeless jazz standards with the entertaining Paul Williamson Trio.

MzRizk presents a masterclass on being a jazz DJ. Bringing her international experience, learn about the history of DJ culture, how the jazz DJs of NYC and London influenced the contemporary club culture, and fundamentals of operating the equipment and creating mixes.

TUESDAY 14 MAY
6 — 8pm
Speakeasy Kitchen Bar
Upstairs at
359 Chapel Street, Prahran
$15 (plus transaction fee)

Everyone is invited to the Big Jazz Sing! Led by vocalist Jolene Moran and Vox Chops participants will learn a song jazz-choir style. No prior singing experience needed.

SUNDAY 12 MAY
10.30am — 12pm
The Chapel
Chapel Off Chapel
FREE

Ja m
THE JAZZ JAM

Dj
JAZZ DJ

BIG JAZZ SING
**JAZZ STORY TIME**

**TUESDAY 14 MAY**
11am
Malvern Library  
1255 High Street, Malvern
FREE

**WEDNESDAY 15 MAY**
11am
Toorak / South Yarra Library  
340 Toorak Road, South Yarra
FREE

Something for the little ones, Stonnington Jazz Festival presents a special take on story time. Capturing the imaginations of future jazz admirers are vocalist/violinist Fem Belling and pianist/vocalist Monique DiMattina. Come along to hear children’s stories be brought to life with musical interpretations by these talented musicians.

**STORIES FROM A CENTURY OF SOUTHSIDE JAZZ**

Writer, journalist and filmmaker Kaye Blum shares insights to Australian jazz history through stories of Melbourne’s historic southside jazz venues, with a spotlight on key places and people in Stonnington and surrounds.

**THURSDAY 9 MAY**
6.00pm
The Mezzanine
Chapel Off Chapel
FREE

A 40 minute informal presentation followed by Q&A and a chance to share your own historic southside jazz stories.

**SUNDAY 19 MAY**
2 – 3pm
The Loft
Chapel Off Chapel  
$25 (plus transaction fee)

Can’t quite get the words right? Learn the basics to the art of lyric writing and find your inner wordsmith with Monique DiMattina.

More information about workshops and how to get involved on the website www.stonningtonjazz.com.au

**FEEL INSPIRED / GET INVOLVED**

**THURSDAY 9 MAY**
6.30pm
Woods of Windsor
108 Chapel Street, Windsor
$15 (plus transaction fee)

Bring your pad and pencil and join us for the all new jazz edition of Dr Sketchy’s Anti Art School. Not your average drawing session! While listening to jazz music musings, draw and doodle until your hearts content, and create a masterpiece with fellow artisans.

**LYRIC WRITING**

**SUNDAY 19 MAY**
2 – 3pm
The Loft
Chapel Off Chapel  
$25 (plus transaction fee)
Welcome to the 2019 Jazz Industry Summit. Join us for a day of panel discussions, keynote speakers and performance workshops. Network with industry professionals, media, musicians and fellow jazz lovers.

SATURDAY 11 MAY
10.30am – 5.30pm
Chapel Off Chapel
$25 (plus transaction fee)

JAZZ INDUSTRY AMBASSADOR
Stonnington Jazz Festival welcomes our international guest Lilly Schwartz.

Current Director of Programming at the San Francisco Jazz Festival (SFJAZZ), Lilly programs and produces over 400 concerts a year. With experience working with jazz musicians from around the world, Stonnington Jazz Festival is delighted to have Lilly on our shores to share her experiences and knowledge.

SFJAZZ supports a vibrant local music scene, includes free events and nurtures aspiring musicians with the diverse education programs and performing ensembles. Lilly will deliver a keynote speech drawing from this experience during the summit.

HIGHLIGHTS

THE ARTISTRY OF CREATIVE MANAGEMENT
One of the biggest questions from last year’s industry summit was ‘how can I find a manager?’ In this session one of Australia’s top artist managers, Cath Haridy (Director of Catherine Haridy Management) explains how to create a career strategy, and provides insights into how to be your own manager.

THE HUSTLE IS REAL: MARKETING WORKSHOP
The question every artist wants to know ‘how can I get people to my gigs?’ In this intensive session, with Sarah Guppy (This Much Talent – Director) participants get a hands-on, practical understanding of content creation, marketing, social media and communication techniques designed to help the independent artist promote themselves.

ROUND TABLE SESSION
Join artists and industry experts to explore and discuss issues, challenges and the strengths of the Australian jazz scene.

SPEED MENTORING SESSIONS WITH INDUSTRY
Providing the opportunity for artists, music managers and industry workers to meet and connect across three sessions.

‘Meet the bookers’ – find out what bookers and programmers are looking for and get ideas and tips for coordinating your next tour.

‘Meet the publishers’ – meet key industry workers specialising in placing music in film, television and advertising.

‘Meet the broadcasters’ – these one-on-one sessions provide an opportunity to meet influential tastemakers, DJs and radio experts.

FULL PROGRAM AVAILABLE AT WWW.STONNINGTONJAZZ.COM.AU
WINE TASTING EVENT
Join Scotchmans Hill Chief Winemaker Robin Brockett for an evening of wine tasting and jazz. Under Robin’s leadership, the winery has received numerous accolades and awards and has recently released a Blanc de Blanc sparkling for the Cornelius label, and the estate’s first Prosecco under the Swan Bay label.
A tasting like no other, Robin will guide you through an intimate and immersive experience sampling a range of his personal favourites within the Scotchmans Hill range.

THURSDAY 16 MAY
6.30pm
The Mezzanine / Chapel Off Chapel $79 (plus transaction fee)
Includes drink upon arrival

PAINT. SIP. JAZZ.
Working with Cork and Chroma, we invite you to be creative with an exclusive designed canvas for you to paint along with a facilitator. All the while enjoying ambient jazz. No art experience needed.